

Fanfarria neoclásica

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(1999)

Lúdico (♩ = 120)

Pianoforte

mf

Poco pedale

3

5

f

7

9

11

Musical score for 'The Rose Tree'.

The score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4.

The piano accompaniment begins with a chord of B-flat major (B-flat, D-flat, F) in the left hand and a single B-flat in the right hand. The melody in the right hand starts on a half note B-flat, followed by a quarter note D-flat, and then a quarter note F. The left hand plays a steady eighth-note accompaniment of B-flat, D-flat, and F.

The vocal melody begins on a half note B-flat, followed by a quarter note D-flat, and then a quarter note F. The piano accompaniment continues with the same pattern.

The score ends with a final chord of B-flat major (B-flat, D-flat, F) in the left hand and a single B-flat in the right hand.

13

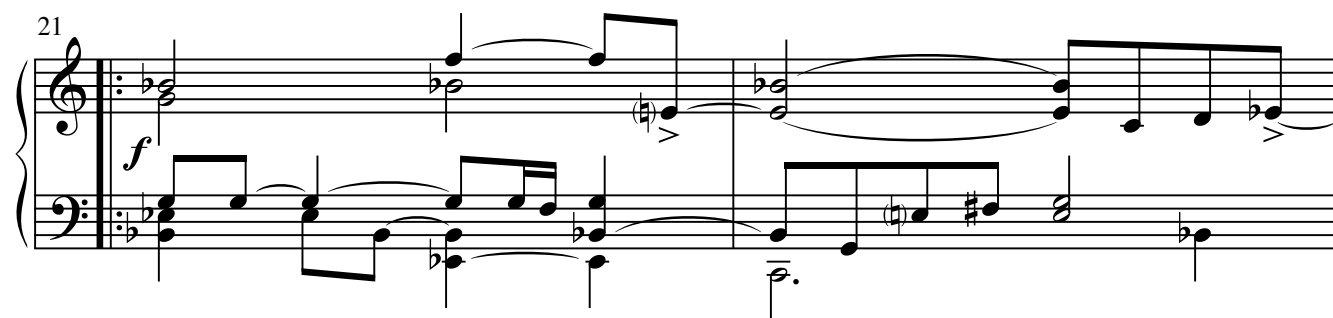
Musical score for Example 13, showing a piano and violin part. The piano part is in the upper staff with a treble clef, and the violin part is in the lower staff with a bass clef. The key signature has one flat (B-flat). The piano part features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The violin part has a whole note chord in the first measure and a half note chord in the second measure.

15

mp

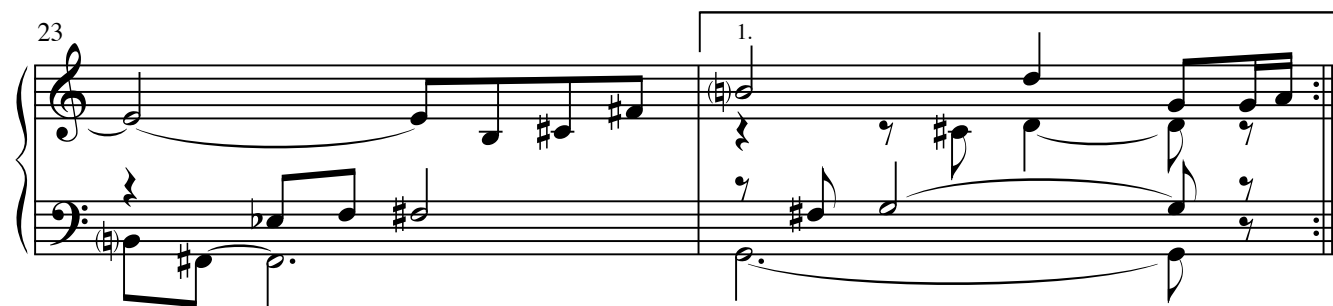
f

21



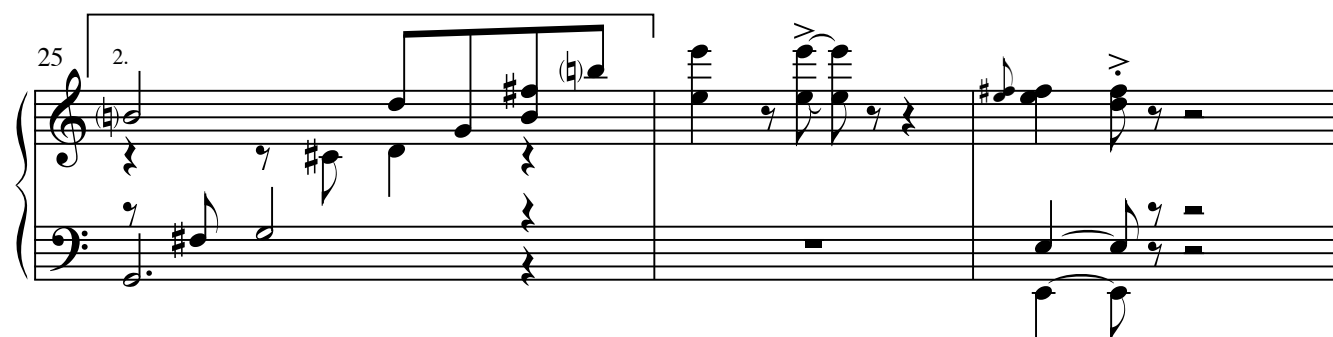
23

1.



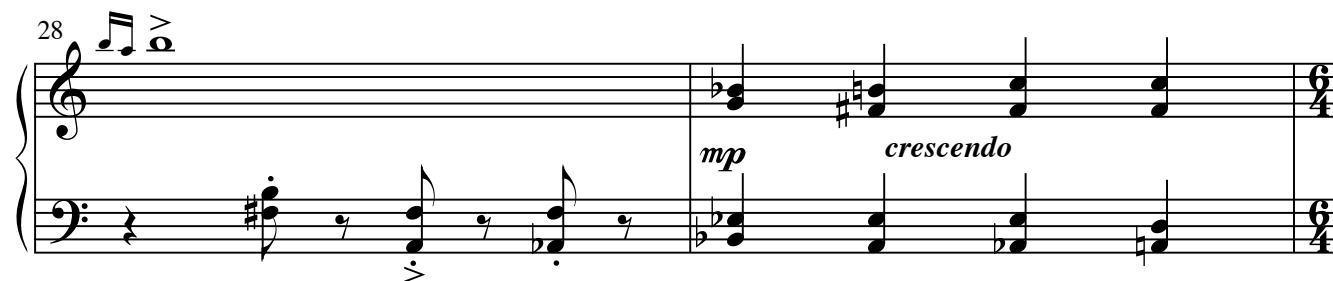
25

2.



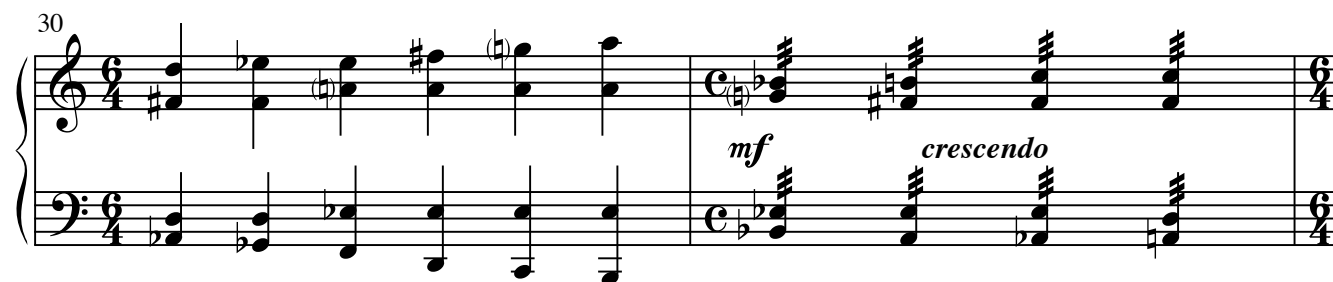
28

mp *crescendo*



30

mf *crescendo*



32

Measures 32-33: Treble and bass staves. Measure 32 features a series of chords in the right hand and single notes in the left hand. Measure 33 has a forte (*f*) dynamic, with a melodic line in the right hand and a single note in the left hand.

34

Measures 34-35: Treble and bass staves. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a forte (*f*) dynamic, with a melodic line in the right hand and a single note in the left hand.

36

Measures 36-37: Treble and bass staves. Measure 36 has a melodic line in the right hand and a single note in the left hand. Measure 37 has a melodic line in the right hand and a single note in the left hand.

38

Measures 38-39: Treble and bass staves. Measure 38 has a mezzo-forte (*mf*) dynamic. Measure 39 has a forte (*f*) dynamic, with a melodic line in the right hand and a single note in the left hand.

40

Measures 40-41: Treble and bass staves. Measure 40 has a melodic line in the right hand and a single note in the left hand. Measure 41 has a fortissimo (*ff*) dynamic, with a melodic line in the right hand and a single note in the left hand.